

Press release of 24 February 2017

Julie Hauer: «Resonance of silence»

Inspired by the philosophies and spiritual ways of East Asia, Julie Hauer broke from her former life to devote herself entirely to painting. Ever since, she has engaged intensively with Chinese Daoism and Japanese Zen Buddhism and applied her experiences and emotions to works that do not portray a particular subject, but rather reflect the state of being in itself. They captivate the viewer immediately through their warmth, depth and silence.

The artist Julie Hauer (*1979) has lived on Reunion Island since 2004; she also began painting there, inspired by a work from a painter unknown to her that she discovered on a trip to Asia. She cherishes the multi-cultural population of the island in the Indian Ocean and the forces of nature and the elements she experiences there. Hauer practised as a lawyer until 2011, then – driven by an inner compulsion – gave up her former life and travelled to Asia to dedicate herself entirely to painting as an independent artist. She wanted to explore new things, get to know herself and find peace. Amongst other places, her travels took her to China, where she spent months in a monastery engaging intensively with meditation, Daoism and Chinese martial arts. She also later began to study with a master of Zen Buddhism. This all opened new ways to herself and to painting.

Julie Hauer's interaction with East Asian art and culture is evident in all her works – not in the technique but in the aesthetic and underlying creative process. Mixed media paintings emerge that never seek to portray a subject. The artist is far more concerned with understanding and capturing the essence of things, applying her experiences and personality in doing so, as East Asian ink painting also strives to do for instance. Some paintings are restrained in colour, in some intense colours appear to drive their way virtually to the surface. With a wide variety of textures and components, contemplative works emerge that depict the unfathomable state of being in itself and balance emptiness and form harmoniously. They are paintings without beginning and end, paintings that are almost abstract but still reminiscent of landscapes, ocean waves or peering into the universe and that draw one further and further into their depth, their source. One rarely encounters works like those of Julie Hauer. They are paintings that resonate silence and in which one can lose oneself and feel secure at the same time.

You and your friends are warmly invited to the exhibition preview on Thursday, 9 March 2017, from 17.00 to 20.00. The artist will be present.

Closing event with the artist: Saturday, 22 April 2017 from 12.00 to 15.00.

The exhibition runs from 10 March to 22 April 2017.

Opening hours: Thursday and Friday 13.00–18.00, Saturday 11.00–14.00, or by appointment.

Closed during Easter (13 to 15 April 2017).

Further information available from:

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Julie Hauer (*1979)

Career

Julie Hauer has painted since 2004.
Practising lawyer to 2011, thereafter independent artist.

Solo exhibitions

- 2016 «Work in Progress», Fonds Régional d'Art Contemporain (FRAC), Piton Saint-Leu (RE)
«About Flux, Dark Light and Spheres», Villa de la Région, Saint-Denis (RE)
Galerie am Lindenhof, Zurich (CH)
Galerie des Dominicains, Nice (FR)
- 2015 «Form is Emptiness», Kronengalerie, Zurich (CH)
- 2014 «Emptiness is Form», Kronengalerie, Zurich (CH)
Galerie Audet, Colmar (FR)
- 2013 Galerie Audet, Colmar (FR)
La Ligne Galerie, Saint-Denis (RE)

Group exhibitions

- 2016 «Julie Hauer and Alexandra Gestin: paintings and sculptures», Galerie Audet,
Colmar (FR)
- 2013 START, European Contemporary Art Fair, Strasbourg (FR)
- 2012 Lux Hotel, Saint-Gilles-les-Bains (RE)
Villa Angélique, Saint-Denis (RE)

Collections

Regional Fund Reunion Island

Selected works

1. Julie Hauer, *Untitled*, 2016, Mixed media on canvas, 150 x 150 cm.
2. Julie Hauer, *Untitled*, 2017, Mixed media on wood, 50 x 50 cm.
3. Julie Hauer, *Untitled*, 2017, Mixed media on wood, 50 x 50 cm.
4. Julie Hauer, *Ibuki*, 2014, Mixed media on canvas, 100 x 100 cm.
5. Julie Hauer, *Untitled*, 2015, Mixed media on canvas, 45 x 120 cm.
6. Julie Hauer, *Untitled*, 2015, Mixed media on canvas, 40 x 40 cm.