

Press release of 3 October 2014

«Japanese Impressions»

Angela Burkhardt-Guallini: Neriage porcelain – Denise Baumgartner: Calligraphy

Black, white and a touch of red: Angela Burkhardt-Guallini and Denise Baumgartner need no other colours for works that combine Japanese art with western design. Burkhardt-Guallini's delicate porcelain vessels connect the ancient neriage technique with modern forms and patterns; Baumgartner's paintings traditional calligraphy with contemporary framing. The works of these Swiss artists complement each other in an exciting and harmonic way, both in their concentration upon the essential and in their elegance and expressiveness.

Over the last 30 years the ceramicist Angela Burkhardt-Guallini (*1953) has worked exclusively in the Japanese neriage technique. Colours and patterns are created not by paint or glaze, but rather by differently coloured porcelain slabs. These are bonded, cut into strips, re-bonded and fired. The almost endless possibilities that this technique offers inspire Burkhardt-Guallini time and again to create new, distinctive works, for which she is regularly honoured in East Asia and elsewhere. For almost ten years her vessels have been made from the finest translucent seto porcelain that she leaves white in the most part and works into simple forms. With their fine patterns of black and sometimes red lines the works appear to have grown organically, and it is indeed nature that Burkhardt-Guallini cites as her teacher. Every bowl is a timelessly unique piece that appeals to all the senses by way of its harmonic, reserved and elegant charisma, its silky and perceptibly textured surface, and its clear tone.

Denise Baumgartner (*1963) has practised Japanese calligraphy for over 20 years. She began her studies in Switzerland and has continued them in Japan since 1997. It is evident from her work that writing not only communicates content in East Asia. The type of characters and strokes and the distribution of black and white also reflect the writer's personality. With brush and ink Baumgartner transforms poems and words into paintings that are accessible without knowledge of the characters. These are instant creations, produced in only a few minutes and afterwards unchangeable. Countless attempts are often needed before black ink lines merge on white paper to produce a form that is full of life, a miniature cosmos. Only a coherent work receives the calligrapher's red seal. It is then framed or mounted as a hanging scroll, intense colours being used to contrast with the painting and to allow it to glow. In connecting Japanese tradition with western design Baumgartner creates distinctive works of art that are full of power and harmony, that instantly appeal and move.

You and your friends are warmly invited to the exhibition preview on Thursday 23 October 2014, from 17.00 to 20.00. The artists will be present.

The exhibition runs from 24 October 2014 to 10 January 2015.

On Sunday 7 December 2014, from 14.00 to 16.00, there will be Christmas drinks with Angela Burkhardt-Guallini. The artist will introduce the neriage technique.

Opening hours: Wednesday to Friday 12.30 to 18.00, Saturday 11.00 to 14.00.

Christmas holidays from 22 December 2014 to 4 January 2015. Viewing by appointment possible outside normal opening hours and during the Christmas holidays.

Further information available from:

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150
Anniversary of Diplomatic Relations
between Switzerland and Japan
日本・スイス国交樹立記念



Angela Burkhardt-Guallini

Career

Since 1984 Works exclusively in the neriage technique
 1978 Opening of her own studio

Selected exhibitions

2014 Galerie Das Da, Zug (CH)
 2013 Art Affairs 2013, Zug (CH)
 Galerie Das Ding, Lucerne (CH)
 2011 Asian Art in Zug, Zug (CH)
 Yvart, Yverdon-les-Bains (CH)
 Solo exhibition, Yingge Ceramics Museum, Taipei (TW)
 2010 Galerie Das Ding, Lucerne (CH)
 Ceramics of Europe, Grimmerhus (DK)
 2009 *Der letzte Koffer*, Turbine Giswil (CH)
 2007 Galerie Das Ding, Lucerne (CH)
 2006 St. Joseph Galerie, Leeuwarden (NL)
 Swiss Radio DRS, Basel (CH)
 2004 Galerie Das Ding, Lucerne (CH)
 Galerie Bollag, Unterstammheim (CH)
 2003 Keramik Kunst Tage 2003, Oensingen (CH)
 Galerie Surengasse 4, Sursee (CH)
Fragile, Stansstad (CH)
 2001 Galerie 3.2.1, Zug (CH)
 2000 Galerie Rennweg, Zurich (CH)
 1999 Galerie an der Gerbergasse, Sempach (CH)
 Keramik-Museum Veltens (DE)
 1998 *Kunst und Kultur*, Galerie Bally, Zurich (CH)
 1997 *Meister der Moderne*, special exhibition, 49. Internationale Handwerksmesse, Munich (DE)
Tonage, Pro Keramik Zentralschweiz, Kornschütte, Lucerne (CH)
 1995 *Tea for two*, Swiss Ceramics Association, Solothurn (CH)
 1993 *Veränderung*, Pro Keramik Zentralschweiz, Kornschütte, Lucerne (CH)
 Kunstwochen '93', Kornhaus, Bern (CH)

Selected competitions

2014 The 10th International Ceramics Competition Mino (JP)
 2013 Contemporary Ceramics Switzerland, swissceramics, Museo d'arte di Mendrisio (CH)
 2012 Ceramica Multiplex, Varazdin (HR)
 Ceramics Biennale Competition, Taipei (TW)
 2011 The 9th International Ceramics Competition Mino (JP)
 2009 Westerwaldpreis – Keramik Europas, Höhr-Grenzhausen (DE)
 Competition for solo exhibition in the Yingge Ceramics Museum, Taipei (TW)
 2008 The 8th International Ceramics Competition Mino (JP)
 2007 The 4th World Ceramic Biennale Icheon (KR)
 2005 The 7th International Ceramics Competition Mino (JP)
 Concorso Internazionale della Ceramica d'Arte, Faenza (IT)
 2004 Berner Design Award, Bern (CH)
 Werkschau Gastland Schweiz, Gmunden (AT)
 2002 *Fragile*, Pro Keramik Zentralschweiz, Stansstad (CH)
 International Biennale for Ceramics, Cairo (EG)
 2001 Concorso Internazionale della Ceramica d'Arte, Faenza (IT)
 2000 *Feu sacré*, 21. Keramikbiennale, Lucerne (CH)
 1999 *Die Platte*, 4th Swiss Ceramics Competition, Solothurn (CH)
 The World Competition of Arts 99, Kanazawa (JP)
 1998 *Mathematics and Art*, International Congress of Mathematicians (ICM), Berlin (DE)
 1997 Kutani International Ceramics Fair 97, Kutani (JP)
 15. Triennale for Ceramic Art, Spiez (CH)
 1996 Competition *Gefässe*, Swiss Ceramics Association (ASK), Winterthur (CH)
 1991 Competition for the Federal Grant of Applied Arts, Bern (CH)
 1990 Vitrine 90, Aktuelle Keramik, Bern (CH)

Awards and Prizes

2014	The 10th International Ceramics Competition Mino (JP): Honourable Mention
2012	Ceramica Multiplex, Varazdin (HR): Silver Award Ceramics Biennale Competition, Taipei (TW): Finalist
2011	The 9th International Ceramics Competition Mino (JP): Honourable Mention
2008	The 8th International Ceramics Competition Mino (JP): Honourable Mention
2007	The 4th World Ceramic Biennale Icheon (KR): Honourable Mention
2005	The 7th International Ceramics Competition Mino (JP): Ceramics Design Bronze Award
2002	<i>Fragile</i> , Pro Keramik Zentralschweiz (CH): Prize of the Jury
1999	<i>Die Platte</i> , 4th Swiss Ceramics Competition, Solothurn (CH): Recognition Award of the Swiss Ceramics Association (ASK)
1995	Canton and City of Lucerne (CH): Grant of Applied Arts
1993	Kunstwoche, Bern (CH): Purchase by the Canton Bern
1992	Canton and City of Lucerne (CH): Grant of Applied Arts

Collections and Museums

Kerameikon, Varazdin (HR); Yingge Ceramics Museum, Taipei (TW); World Ceramic Exposition Foundation, Icheon (KR); Museum of Modern Ceramic Art, Gifu (JP); Bernische Stiftung für angewandte Kunst, Bern (CH).

Selected works

1. Angela Burkhardt-Guallini, *Three bowls*, 2014, seto porcelain, neriage technique, 10 x 19 x 21 cm.
2. Angela Burkhardt-Guallini, *Bowl*, 2014, seto porcelain, neriage technique, 7 x 33 x 34 cm.
3. Angela Burkhardt-Guallini, *Tea time*, 2011, seto porcelain, neriage technique, 8 bowls in 3 sizes.
4. Angela Burkhardt-Guallini, *Bowl*, 2012, seto porcelain, neriage technique, 9 x 27 x 27 cm.

Denise Baumgartner

Career

2013	Ten-jō-i («Top Heaven») top master rank from the Shinshokan calligraphers' association
2011	Ten-i («Heaven») master rank from the Shinshokan calligraphers' association, founded by Imai Ryōsetsu
2004 – 2006	Study of scroll making with Nakamura Tereo, Shizuoka (JP)
Since 1997	Study of calligraphy with Mitsufuji Kanei, Kyoto (JP)
1993 – 1996	Study of calligraphy with Tomoko Klopfenstein, Zurich University (CH)

Exhibitions

2013	Swiss Embassy, Tokyo (JP) Yomiuri Shodōten (calligraphy exhibition of the Yomiuri newspaper), Tokyo (JP)
2011	NCC (Center for Creative Communications) Shizuoka EXHIBITIONS, Shizuoka (JP)
2009	Yomiuri Shodōten (calligraphy exhibition of the Yomiuri newspaper), Tokyo (JP)
2008 – 2013	Sesshin-Shinshokan (exhibition by the Shinshokan calligraphers' association), Nara (JP)
2004	Culture Centre, Shimizu-Shizuoka, Shizuoka (JP) Bookstore TODA, Shizuoka (JP)
2003 – 2013	Eishinkai (exhibition by the Eishinkai calligraphers' association, Nanao (JP)

Award

2009	Sesshin-Shinshokan Sponsor Award
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Selected works

1. Denise Baumgartner, *Heart*, 2011, ink on paper, 33.5 x 24 cm.
2. Denise Baumgartner, *Hero (The real person inside me)*, 2006, ink on paper, 92 x 33.6 cm, hanging scroll 150 x 45.8 cm.
3. Denise Baumgartner, *Dream*, 2011, ink on paper, 33.5 x 24 cm.
4. Denise Baumgartner, *Poem without words*, 2004, ink on paper, 52.5 x 116.5 cm.